

THE FITCHBURG STATE STROBE

Vol. 3 No. 3

March 10, 1983

SGA ELECTIONS —This Year's Models—

BY BETH BOYSON

And they're off. The student government spring elections are upon us again. While many of you lay on a Florida beach or relax at home over break, you can think about who you're going to vote for on March 21st, 22nd, and 23rd.

Leading the race is an intense bid for the position of Executive Board President. The President of the Exec. Board is among the most powerful student voices on campus. Mr. Kevin Burke and Miss Jennifer McDaid.

Burke is currently the Vice-President of SGA and has held previous offices such as Vice President Class of '84 and Finance Committee member. He

has been involved in student lobbying against Student Aid Budget Cuts, the revision of the SGA constitution and acting President of SGA during meetings this year.

Jennifer McDaid was elected Student Trustee for Fitchburg State College and has served as such for the 82-83 academic year. She is a member of the state-wide Student Advisory Board. She has been active in lobbying for more Financial Aid for the college and the student Athletic Complex.

Jeannie Callery is running unopposed for SGA treasurer as is Mike McDonald for Assistant Treasurer. Bob Quin is the only candidate for Student Trustee. The Positions of Exec. Board Sec-

retary and Public Information Officer are open. Any FSC student may conduct a write-in campaign for these positions or may contact the SGA office for more information.

The race for Executive Vice-President is between Sandra Basti, currently President of Russell Towers and Jim Marabello, an officer of the Freshman Class. The most intense race is for President of the Class of '84. Incumbent John Foley and Programs Chairman Karyn Foye. The two vie for the position of Senior Class Pres.

A "Candidates Hour" will be held Thursday, March 10th in G-Lobby. All students are urged to attend.

SPRING BREAK

'83



Seamus Heaney

World Renowned Poet at Conlon Tonight

by SHAUN ROUINE

Imagine, if you will, that the year is 1605 and you are a scholar at a small normal school in the depressed midland town of Fitchaester. One day you find the literature instructors have taken time out from their usual pedantic musings at the Boar's Head Tavern to spread the word that the bard of the century, William Shakespeare himself, is coming to campus.

Now it is 1983 at Fitchburg State College and true to the

literary traditions of its predecessor in England, Fitchburg State College along with the Private Edge Foundation, present World Class Irish Poet Seamus Heaney, who has been called "by far the most interesting and promising of the very young poets now writing in English." at the Conlon Music Building auditorium on Thursday, March 10, 1983 at 8 p.m. where he will be reading from his works.

Heaney was born on a farm in

Derry in 1939 and lives on the outskirts of Dublin except for one semester each year when he teaches at Harvard University. He has also taught at the University of Belfast and at the University of California at Berkeley.

Described by the Observer as "the best Irish poet since W.B. Yeats," Heaney won the American Academy of Arts and Sciences E.M. Forster Award, the Cholmondeley Award, the American Irish Foundation

Literary Award, and the 1982 Bennet Award from the Hudson Review.

Among his books of poetry are North, Wintering Out, Door Into Dark, Death of a Naturalist, and Field Work as well as a collection entitled Poems: 1965-1975 and Preoccupations: Selected Prose: 1968-1978. Heaney's appearance in the Conlon Music Building on March 10 will be a rare opportunity to see a world-renowned literary personality recite his award-winning works.

FSC Administrators Buck BU, Against Draft/ Financial Aid Tie-in

BY DOUG DESJARDINS

Taking a conservative stand in the wake of widespread opposition, Boston University president John R. Sibley announced last week that the university will definitely enforce the new law denying all financial aid to students who refuse to register for the draft.

The announcement sets BU apart from other area schools such as Harvard and Northeastern, who've denounced the law as being discriminatory and are currently filing objections to the US Department of Education.

"Many people love to parade

their conscience in front of people until it costs them something," remarked Sibley to BU students last Sunday night. "No one has the right to live in a free country if they won't make their contribution to the free country."

In contrast, Harvard University vice president Daniel Steiner filed objections to the new law in a letter to the US Department of Education, arguing that the law "poses substantial constitutional problems," likely referring to the Fifth Amendment's protection against self incrimination.

Reaction on the BU campus has been mild and mixed, prompting

Daily Free Press editor Edward Cafasso to comment, "This seems to be a very apathetic student body on lots of issues, not just this."

Reaction here at FSC has been typically low key, but administrators seem to be leaning towards opposition. In an interview aired on WFRC's Streetbeat Sunday night, Financial Aid Director Elizabeth Keough Fontaine told Maureen Leary that both she and president Mara along with the respective colleagues are opposed to the new law. She saw the measure to be "a discriminatory practice" which will create an "increased administrative burden."

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Nowotny Named Dean of Graduate Ed.

The Board of Trustees of Fitchburg State College has named Dr. Franz A. Nowotny as Dean of Graduate and Continuing Education.

Dr. Nowotny, a native of Austria, comes to Fitchburg State from the University of New Orleans, where he was director of its division of continuing education.

He replaces the late John Nash, former Ashby Town Moderator, as dean for the college's diverse evening program in continuing education and graduate education that annually serves over 3,000 part-time students in north-central Massachusetts.

"We are extremely pleased that Dr. Nowotny, who was the unanimous choice of the search committee, has elected to join us," said Dr. Vincent J. Mara, president of Fitchburg State College in announcing the appointment.

"He has the education and experience we need to expand and improve our graduate and continuing education services to the community," Dr. Mara said.

Dr. Nowotny is an economics graduate of the University of Vienna, Austria, and holds a

Ph.D. in geography from the University of Florida.

Besides his experience in the 16,000-student campus of the University of New Orleans, he has served as the Dean of Extended Studies and Community Services for Eastern Montana College, in Billings, Montana and Director of Adult and Continuing Education at Southwest State University, in Marshall, Minnesota.

He has 20 publications on adult continuing education to his credit and has been the author of numerous grants from federal and private sources to develop new innovations in the field.

He is a member of the National Education Association, North American Association of Summer Sessions, the National University Continuing Education Association and the recipient of awards and fellowships from Harvard and Brown universities, as well as the University of Florida and the Christian Albrecht University, in Kiel, Germany.

Nowotny and his wife, Martha, a RN, and the couple's four children will make their home in the area.



Band News



The F.S.C. Band has a busy schedule planned for the next couple of months, beginning with a concert at Salem State College on April 6th. Following this there will be a pretour concert featuring the concert and jazz bands on April 13th.

The Band will leave on April 15th to spend four days touring and performing in Philadelphia. They will perform many popular, well-rehearsed songs including Barnum & Bailey favorites by Karl L. King, "Suite for Tuba" by Donald Hadded (featuring a solo by Tom Chemer on the baritone) and "Symphonic Dance #3," composed by Clifton Williams, featuring guest conductor Paul Morey.

Band fundraising will begin this week with the sale of raffle tickets for a Sony Walkman. The winner of the raffle will be announced at the pretour concert on April 13th. Following the pretour concert

there will be a concert at Tufts University on April 29th. After that will be the Spring Concert on May 4th in Weston Auditorium. The concert and jazz bands and the mixed chorus will perform.

If you have any instrumental ability and are interested in joining the Band, please attend the meetings on Wednesday evenings at 6 P.M. in Weston Auditorium, or contact Band Director Frank Patterson.

The following is a list of Band officers.

Director—Frank Patterson
President—Matt Sheils
Vice-President—Carol Gerhardt
Secretary—Heidi Sobel
Treasurer—Donna Hamelin
Publicity—Mary Gaffney
Librarian—Martha Tangney
Manager—James Moran
Keith Phillips

Performing Arts Spring 83



THE NATIONAL THEATRE FOR THE DEAF
Tuesday, March 22

8:00 p.m., Weston Auditorium

This incredible troupe of actors has delighted audiences on four continents with menagerie of miming, speaking and singing. Something refreshingly original.

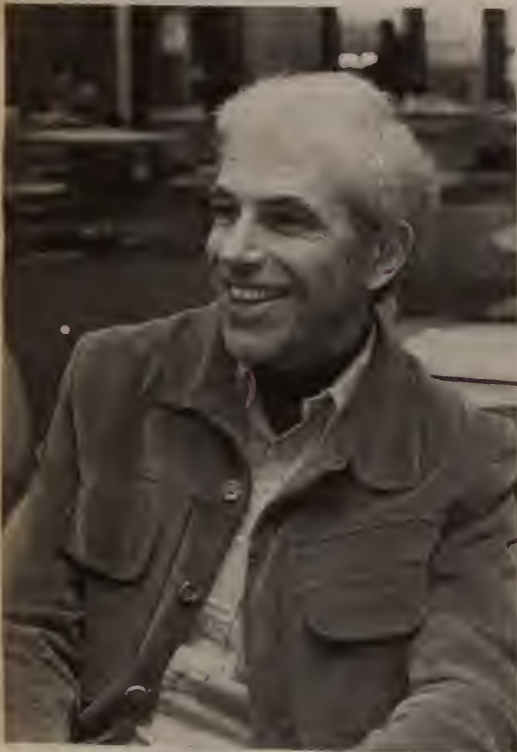
Students .2.50

Non-Students .4.50

S.G.A.
ELECTIONS
&
REFERENDUM
MARCH 22, 23, 24

Attention Communications Department

Freshmen Honors



(CLOCKWISE FROM UPPER LEFT) Dr. David Ryder just could not decide which of his favorite shirts to wear, so he wore all three. Peter Laytin disguises himself from admiring female shutterbugs in a hat he stole from Dr. Keough. Exalted C/M major Skip Dextraze informs pseudo-editor Boyson on planned takeover of Strobe by zealous graphics arts majors. Our own sports editor Alan McCall reflects on the insanity of being a C/M major working on an English dept. organization in his essay "Frailty, thy name is McLuhan."

The Freshman Honors Program at Fitchburg State College recognizes outstanding, gifted freshmen who have been admitted to the college on the basis of their past accomplishments and future potential. Honors students participate in a series of academically diverse courses, that utilize faculty from different departments, in an effort to challenge and integrate each student's abilities.

Each year, 20 gifted students are selected to participate in the program. Members, in their freshman year, are offered courses in English, History, and Music. These integrated courses are applicable to all majors and are designed to provide a liberal arts base. The first semester courses are designed to cover the 19th century, particularly concentrating on the major themes of that century.

The spring semester of the freshman year is a continuation of the fall, but concentrates on the 20th century. The courses include English, Russian History, and Contemporary Art.

In addition, students have the opportunity to attend special discussion series, seminars, and non-academic social events, including a luncheon, wine and cheese receptions, and off-campus experiences. The Honors Program also includes a one credit Honors Seminar in which select faculty members are invited to discuss, with the honors students, their research and area of expertise. The seminars have covered various topics, including the History of Photography, Computers, Women and Achievement, and Sports Medicine. The honors students then critique the topic of discussion.

The Honors Program, in addition to being an academically enriching program, also strives to provide these students with a positive environment that is conducive to social interaction. The students are given the opportunity to participate in smaller classes which allow for more personal interaction and attention. The students are also provided with a seminar room that is at

their disposal for quiet study or small group discussion. Moreover, the program is designed to provide the students with culturally enriching experiences, by offering them opportunities for off-campus expeditions.

In the past, the students attended a Chekhov play, "The Three Sisters," at the American Repertory Theatre in Harvard Square. The students are also planning to go to the New England Conservatory of Music, March 7, for an evening of symphony. The group is planning a tour of the Worcester Art Museum, led by Professor Driscoll, for April 29.

The future of the program, though still in the planning stages, is to provide exceptional students with an integrated four year program. Dr. Cosgrove, the Dean of Undergraduate Academic Affairs, has written a proposal for a four year Honors Program that she will be presenting to the faculty members who have participated in the program. Dr. Krane, Dr. Micciche, Dr. Burke, Dr. Isaac, and Dr. McGrail, the present committee members, represent the various academic disciplines that will be covered in the program. The end result will be the presentation of the proposal to All College Committee (ACC) for approval.

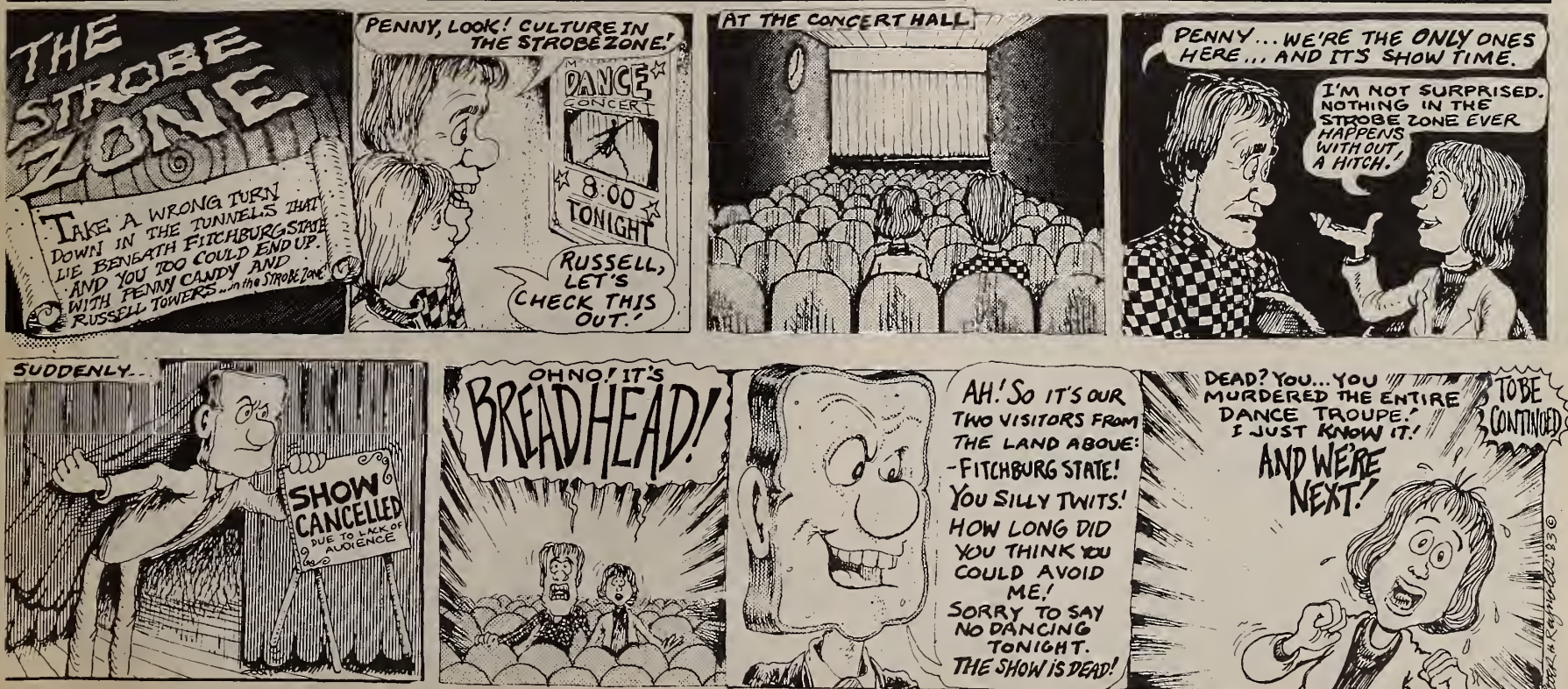
The selection criteria for admittance to the program is based on a freshman's high school grades, SAT scores, and references. The selection is not based on one particular factor, but rather considers all of the criteria. This will allow the program to be open to a diverse group of talented students.

The student response to the program has been highly favorable. Dean Cosgrove is confident that it will become permanently established as a four year program. Students have said, "The Honors Program gave me the time and place to bring all of the disciplines of an era together. We made good friends in the group and enjoyed our time together."

Any students interested in the Freshman Honors Program are encouraged to apply to Dean Cosgrove.

THE STROBE ZONE

BY PETER REYNOLDS '83



arts and entertainment

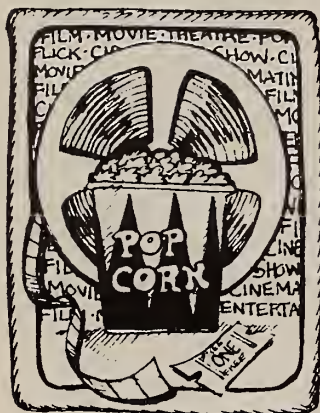
AL Pacino closes out the first half of the spring semester at Campus Center Cinema, starring in the 1981 sophisti-comedy **AUTHOR AUTHOR**. The story deals with playwright Pacino's struggle to retain possession of his children after divorcing his wife, handling the subject differently than *Kramer vs. Kramer*. Not a classic by any means but Pacino's performance makes it worth seeing, if you like Pacino that is. Showtimes are at 3:30, 7:00 and 9:00 P.M.

James Cagney resurfaces on the first Wednesday of Spring,

when CC Cinema presents **INVASION OF THE BODY SNATCHERS**. Highlighted by a fine performance by the ever versatile Donald Sutherland, this re-



James Cagney and Joan Leslie star in **YANKEE DOODLE DANDY**



CAMPUS
center
CINEMA

March 23rd in the song and dance classic **YANKEE DOODLE DANDY**. The 1942 production chronicles the life and times of famed vaudevillian George M. Cohan, with Cagney stealing the show in an Academy Award winning performance in the lead role. A highly entertaining musical if you can stomach the overdose of post Pearl Harbor patriotism. Also starring Joan Leslie and Walter Huston, showtimes are at 3:30, 7:00 and 9:00 P.M.

If you're tired of all the E.T. overkill still being crammed down our gullets, come and see another side of the extra-terrestrial on Saturday, March 26

make of the 1956 sci-fi thriller concerns a tale of aliens arriving on earth in the form of large seed pods to take over human bodies. Set in San Francisco, Sutherland portrays a public health official attempting to unscramble the mystery behind the sudden lack of emotion displayed by those around him, much the same as the savage torpor of the mind which characterizes the weekened hangover. You can catch it at 3:30, 7:00 and 9:00 P.M.

The animated fantasy **WATER-SHIP DOWN** arrives the following Wednesday, March 30. Based on Richard Adam's best-selling novel, the main characters in the tale are rabbits, driven out of there by man to be ravaged by dogs, hawks, and even other rabbits in their nomadic quest to find their promised land, or at least a trailer home with a couple of quartz heaters. Plenty of symbolism which might give you English majors out there a charge, if you enjoy such analytic drivel. See it at either 3:30, 7:00 or 9:00 P.M.

Three Stooges Trivia



by MR. BILL

1. What was the only Stooges short nominated for an Oscar?
2. What was Shemp's real name?
3. How did Curley die?
4. Who joined Moe and Larry first . . . on stage? . . . in films?
5. Who founded the Stooges?
6. What was the Stooges' original name?
7. In what year did both Moe and Larry die?
8. What film do the Stooges and Spencer Tracy have in common?
9. There is Joe and Curly Joe, but who came first?
10. Give the last names of those in #9.

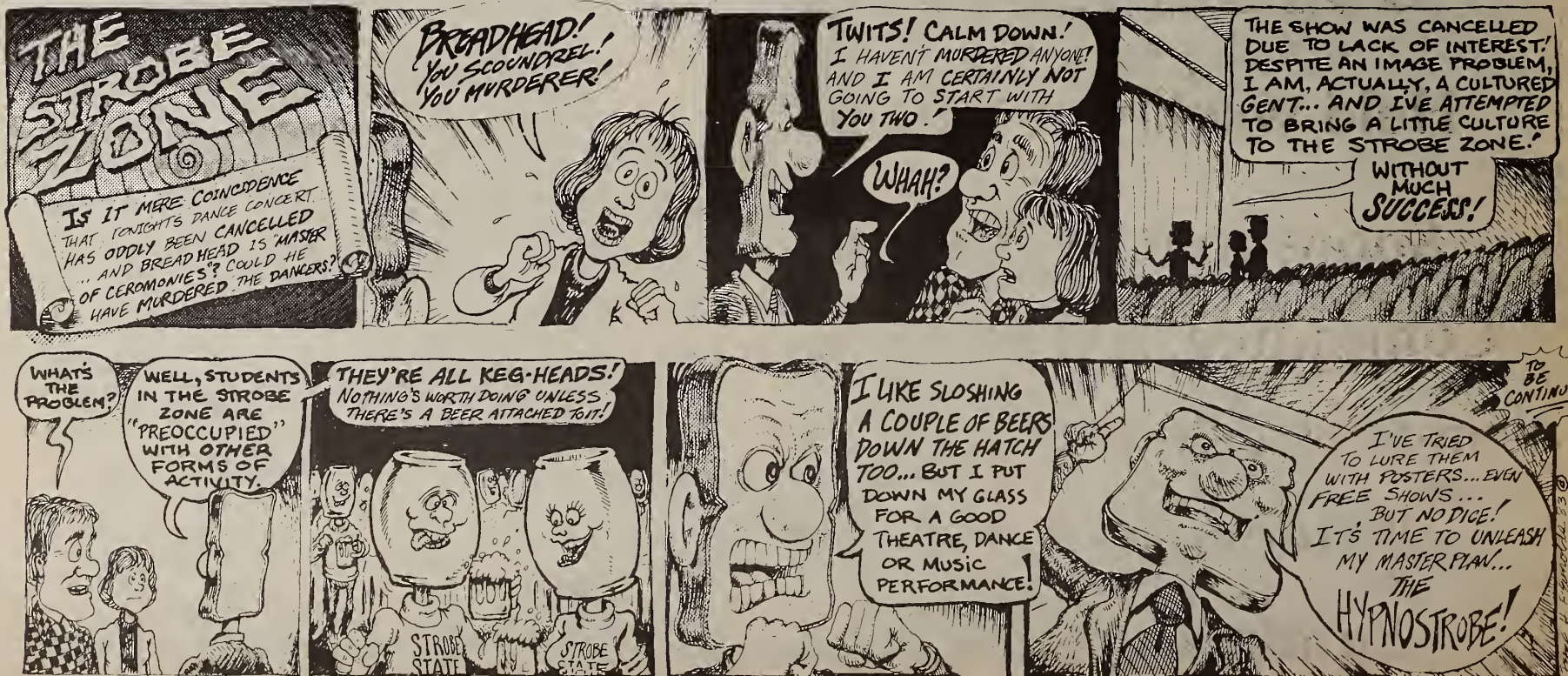
Answers:

1. Men in Black
2. Samuel Horwitz
3. a stroke
4. Shemp, Curley
5. Ted Healey
6. Three Lost Souls
7. 1974
8. It's A Mad, Mad, Mad, Mad, Mad World
9. Joe Besser
10. Curly Joe DeRita



THE STROBE ZONE

BY PETER REYNOLDS '83



Record Reviews

***** — Awesome
**** — A Cut Above
*** — Good

** — Fair
* — No Dice

"Jon Butcher Axis" / Jon Butcher

by STAN REID

This band has been one of the biggest concert club attractions in the Boston and surrounding areas for the past three years. Led by singer/songwriter/guitarist Jon Butcher, the three man band has produced some minor F.M. radio hits without releasing any records. Their debut album will both satisfy and annoy fans who have long awaited its release.

The music of the band has always been very stripped down and gut level, due to the fact that bass, guitar and drums are the only instruments used. When Butcher began recording the album, he must have felt that the band needed more backup music. Large amounts of reverberation and echo on the vocals detract from Butcher's smooth, clear voice on many of the cuts. Synthesizers, never used by the band previously, are included and stand out almost as much as the lead guitar. The band has sacrificed their raw, concise sound for a more fabricated, polished, middle-of-the-road type music.

"Life Takes A Life" is a tense, brooding opener that reveals Butcher's emotional singing voice. Butcher's guitar carries the melody, aided by the ever present synthesizer making this a fresh, quietly intense opening cut.

The next two tracks "It's Only Words" and "Ocean In Motion"

were previously released to radio stations on tape and both received a decent amount of airplay. Both songs have been reworked on the album. "It's Only Words," on tape, was one of Butcher's best songs.

The version on the album, although lyrically the same, loses a lot of its energy and emotion. The lyrics are now spoken more than they are sung and the entire song has been speeded up, giving it a jumpy "pop" sound. What was once a great song has been reworked into a good one.

"Ocean In Motion," despite a short synthesizer introduction, remains the same as it did on tape.

A disposable pop tune entitled "Can't Be The Only Fool" is followed by an eerie instrumental called "The Sentinel." Butcher's guitar carries this dark, haunting song throughout as side one comes to a close.

Side two's opener, "New Man" has also been reworked since it was originally recorded in 1981. Reverb and echo dominate the vocal track and the overall musical playing lacks enthusiasm and drive. The studio "polish" once again takes away from the song's energy level.

The next two cuts "Fairlight" and "Send One, Care Of" show the bands mellower musical styles.

"Walk Like This" is an upbeat

Axis * 1/2**

rocker that utilizes quick rest stops in the music, giving it a stop and go melody that is catchy and funky.

The L.P.'s final cut "We Will Be As One" is one of the best songs on the album. A slow, melodic slide guitar beginning gives way to a rock rhythm, only to return to the acoustic guitar melody.

This is a good record. Unless you are familiar with the older tapes of the band, the reworked songs will sound as good as new. The overall talent shown on this record should make it a hit.



by L.R.G.

New Music Market

"Let's Go To Bed" / The Cure ****

Psychedelic punksters score big with "Doot doo doo doo's" and spacy bass riffs. The Cure escape from some of those depressing

doldrums consuming their last album, "Pornography", and add a touch euro-pop.

"Images of Heaven" / Peter Godwin ****

This song is wicked good. But seriously folks, by adding synthesizer background to a new music

dance beat and dreamlike lyrics, a song of the 80's (soon to be cliché—is created.

"Redskies" / The Fixx *** 1/2

A combination of new music, pop and reggae. U2ish guitars, synthesizers, and excellent vocals

makeup the Fixx who only recently have captured the notice of America. Possible top 40.

"der Kommisar" / After the Fire ****

This is the English version of a song made popular in German by a group called Falko. Now the song has caught aflame in all of

Europe and in the west. Catchy beat and ringing guitars with resemblances to the Thompson Twins vocal ensemble.

"Love over Gold" / Dire Straits *** 1/2

"Love Over Gold" is the 4'th album from Dire Straits. This album consists of 5 songs that range in time from 5 minutes to over 14 minutes, all written by vocalist-lead guitarist Mark Knopfler.

The opening cut, CUT, "Telegraph Road, is a 14:00 minute song that never gets boring due to Knopfler's innovative playing and captivating lyrics. "Industrial Disease", which reminds us of the dangers of an "industrial disease", is the most upbeat and best song on the album. The other songs, "It Never Rains", "Love Over Gold" and Private Investi-

gations are all pretty much laid back guitar influenced songs.

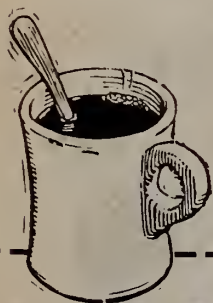
Overall "Love Over Gold" is a good album whose strength lies in the superb playing of Knopfler and his interesting and witty lyrics. Anyone interested in something upbeat by Dire Straits should check out their 4 song EP "Twisting by the Pool". This album is made up of 4 dance tunes which reveal the less serious side of this 5 man band.

Hot and Cold Grinders

Pizza 1' "x10"

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FITCHBURG, MA
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Sundays at 8:00 p.m.

Dead Smurf's Corner



Speaking of Ozzy *** 1/2

by MR. BILL

Ex-Black Sabbath vocalist Ozzy Osbourne's latest effort on vinyl, *Speak of the Devil*, is close to being a four-star album. It isn't because of the loss of Randy Rhoads, Ozzy's guitarist, who died in a freak accident last year. Randy's searing guitar made Ozzy's last album, *Diary of a Madman*, classic material. Possibly as a tribute to Randy, *Speak of the Devil* is a retrospective of only Black Sabbath songs, containing none of Ozzy's solo material. Recorded live at the Ritz in New York last year, Ozzy, leading drummer Tommy Aldridge, bassist Rudy Sarzo and guitarist Brad Gillis, on loan from Boardwalk Records, opens with "Symptom of the Universe," a faster rendition than the traditional Sabbath arrangement. All the hits are here, including "Iron Man," "War

Pigs" and the album's encore, "Paranoid." The album holds some surprises such as "Never Say Die," the last song Ozzy wrote with Sabbath and "The Wizard," not performed by Ozzy in a decade.

Drummer Aldridge, formerly of Black Oak Arkansas and the Pat Travers band, is all over the skins in almost every number. However, guitarist Gillis can't give us the gut-wrenching leads of Black Sabbath's Tony Iommi. A two-record set, *Speak of the Devil* proves to be a more vibrant package than Sabbath's *We Sold our Souls for Rock and Roll*, another greatest hits double album. A must for any heavy metal collection. Who else but Ozzy would spit red goo on his album cover? Three stars.

NEXT TIME: VENOM!



Christopher Barnes

Arts On The Line—Subway Photographs

February 28-March 25
Campus Center Art Gallery
Fitchburg State College

MBTA on Display

ON display this month of March is Christopher Barnes' ARTS ON THE LINE. The photo montage was created by Barnes in 1979, capturing the destruction and rebuilding of a section of Boston's MBTA subway system. Diverse

variations in lighting and some haunting backdrops of nighttime Boston are only a small part of this stunning display which handles an unusual subject in a dynamic and successful manner. The art gallery is open to the public every evening until 10:00 P.M.

DANCE-A-THON

THOMPSON
CAFETERIA



All are invited to participate and help us raise money for a good cause. For more info. contact one of the Freshman Class Officers

FRIDAY APRIL 22-23
FROM 5:30PM-5:30AM

English Beat, U2 Top Concert Poll

The programs committee sincerely thanks each and every student who took the time to clip, circle, and mail the spree day concert survey.

The following bands received the most attention:

1. ENGLISH BEAT
2. U-Z
3. SOUTHSIDE JOHNNY

The ENGLISH BEAT, unfortunately, are unavailable.

The programs committee will put a bid in for ENGLISH BEAT, perhaps in vain, because the business is subject to change. However, the number 2 and 3 choices will be sought if ENGLISH BEAT remain on the West Coast.

Thank you again for your supportive responses.

KARYN E. FOYE

A Find For Foosballers

by NOEL VANDLEY

This column is definitely for a select group of people. To fully understand what you are about to read there are a number of requirements.

These are, a keen sense of sight, excellent hand speed, strong wrists, a competitive nature, the desire to score, perhaps a glove or two, and a goal oriented disposition.

No, it's not selling Amway or encyclopedias. This column is for the foosball fanatic. We all know who fanatic won't be bothered by these conditions though.

Every Tuesday night, crowds of people migrate to Leominster to take advantage of two for one drink specials offered at this little known place. The pool tables are racked, the video games are abuzz, and in the corner under a low hanging light resides one of those million dollar tables. Where

we are. The game of foosball or table soccer, when played with finesse, is truly an art. To those that have experienced the elation of playing foosball there can be no replacement form of recreation.

We seek out that million dollar table wherever we go. Now this can pose a problem, there just aren't that many tables to be found. Even rarer than these tables is one that can be played free of cost. Let me reveal a place where a million dollar table is there for the taking. The room is smoke-filled, the lights are dim, and there seems to be people everywhere. Now the true foosball is this place of recreation and ill repute? The Elbow Lounge in Leominster, a place which can truly be a foosball fanatic's dream.

Oh, by the way, all the foosball games are on the house.

LAKE LODGE

356 Hollis Rd., Lunenburg

overlooking scenic Lake Whalom

Monday – Free Wine for Ladies

Tuesday – Strawberry Daiquiri
Nite \$1.00

Wednesday – Pina Colada Nite

Thursday – Champagne Nite
Free with FSC .I.D



The Lake Lodge will be providing free bus service to and from F.S.C. Monday thru Saturday leaving Aubuchon at 8 p.m., 10 p.m. & 12

Free Wine 7 Days a Week for FSC

Women with FSC I.D.

EVERYNITE

45¢ Drafts with FSC I.D.

The Originals: The Stuff that Sequels Are Made Of

by BILL FANNING

Despite the fact that many of the new films that will be debuting this spring are sequels, many more of them are original film ideas. One such film, from MGM, is *Strange Brew*, starring two television actors, Rick Moranis and Dave Thomas of the SCTV network. They will play the characters of Bob and Doug McKenzie which they created for the late night SCTV series. Moranis and Thomas wrote this comedy that deals with international intrigue in a remote Canadian brewery.

There may not be any sequels to the film *Close Encounters of the Third Kind* this spring, but that does not mean that there will be

no aliens on the theater screens. Orion and EMI studios have spent \$6,000,000 on a new film, *Strange Invaders*, which concerns alien beings visiting Earth. This movie will star Paul LeMat, Nancy Allen and Louise Fletcher.

On the local and less impressive side, a film by Dragonhead Productions, *Night Terrors*, is due to be released to drive-ins everywhere. This movie, filmed in the Springfield-Enfield area, focuses on a group of teenagers who, upon entering an old New England house, have one of their number possessed by a demon. This film has a budget of only \$200,000 and its director promises that there



will be little gore and no clichés.

What else can we expect to see in this big film season? Jan Michael Vincent is to star in a film called *The Last Plane Out*. Mel Tillis will be producing *Take This Land*. Tim Hutton is to star in *The Film of Daniel*. Robert Di Niro is starring in a film from Warner Brothers called *Once Upon A Time In America*. Lastly, the Hudson brothers will be producing a film, *Hysterical*, to complete the spring season.



A View from the Bridge

A View from the Bridge, written by Arthur Miller and currently enjoying a revival engagement in New York, will be jointly produced by Mount Wachusett Community College and Fitchburg State College, under the direction of Eric Hafen.

This drama concerning life in

and around the docks of New York's Red Hook section will be performed at Mount Wachusett Community College's Fine Arts Auditorium on March 11th and 12th at 8 P.M., and on March 13th at 2 P.M. It will then play at Fitchburg State College's McKay Auditorium on March 23rd, 24th, and 25th at 8 P.M.

Astrology

Your Birthday Today—



God, do I feel sorry for you. This coming year is going to be the worst of your life and there is not one more deserving than yourself. You're a self centered, ego maniacal, blithering idiot, inclined to drunkenness and all sorts of perversities, sexual and otherwise. Well if you want to dance you've got to pay the fiddler pal. Boy, are you in for it!

Aries (Mar. 24-April 19)—

You'll become temporarily schizophrenic and imagine you're a stalk of celery, a vegetable with no nutritional value whatsoever!

Cancer (June 22-July 22)—

To your astonishment, you'll actually understand a concept which Dr. Magnasco is trying to explain to you.

Libra (Sept. 24-Oct. 23)—

You'll go to a reception after Seamus Heaney's poetry reading, become staggeringly drunk and make love to a lampost.

Capricorn (Dec. 22-Jan. 20)—

Don't make any plans for this weekend. You're doomed!

Taurus (Apr. 20-May 20)—

You will sell all your worldly possessions and then forget why you did.

Leo (July 23-Aug. 22)—

A case of food poisoning is in the cards, when a psychotic cafe worker puts detergent in the sweet potatoes, which you shovel down by the plateful!

Scorpio (Oct. 24-Nov. 22)—

Why not be a sport and take that coed with an eye on you for a fun filled night of playing Hide the Sausage!

Aquarius (Jan. 21-Feb. 19)—

Stop taking yourself so seriously and start getting drunk more often.

Gemini (May 21-June 21)—

You will go down to the pub for a good time but will soon find yourself locked in an empty room and forced to write "I will never get drunk again" 1000 times.

Virgo (Aug. 23-Sept. 23)—

Watch out if you go to St. Bernards this week. The last person who got obnoxious there woke up in a barn painted purple from head to toe.

Sagittarius (Nov. 23-Dec. 21)—

It's your lucky night. That girl you've been after will be drunk as a skunk tonight. Make sure you're not.

Pisces (Feb. 20-March 20)—

Haven't you learned your lesson yet? Avoid track team parties at all costs. Even if you must spend the night watching "The Love Boat," you would be better off than at another dreaded TTP.

Graffiti Wall

All government without the consent of the governed is the very definition of slavery. Jonathan Swift, Irish satirist 1667-1745

I.A. Major: Why did Freud cross the road?

Psych Major: When did you first notice this interest in roads?

Life is a contradiction.
It is not!

There's no reason why the students should be stuck with a Professor of fifty-one because he was a promising young man of thirty-one.

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SHOUT!

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All undergraduates of Fitchburg State and other members of the College community as well as fraternities, sororities, organizations, dormitory councils, clubs, classes, athletics teams and fundraising events sponsored by the college are reminded advertising in the Strobe is free of charge, with the exception of any and all political advertisements.

Clubs, classes and organizations are reminded notification of the Strobe staff as to coverage and articles **MUST** be received before the weekly Thursday meetings. Every notification will be answered promptly.



to The Editor of the STROBE:

Lance Goldman's look at BOSTON MAGAZINE was both amusing and accurate. However, I would like to make two suggestions which, I hope, will both raise his consciousness and improve the digestibility of his writing.

First in regard to his suggestion that the cover model "... will give you sex only if you resemble Chris Reeves"; it might be wise to reconsider his regard of sex as something to be given (which implies it may also be taken, i.e., rape), and think of it as some-

thing to be shared.

Secondly, I am offended by Goldman's use of the term "wenches," and hope he will choose a more appropriate term in the future. The term wench, even when preceded by an adjective such as "ravishing" is derogatory and insulting.

I hope Mr. Goldman will consider my suggestions when writing future STROBE articles.

—Clyde Hilburn
FSC Student

Goldman Feels Students Wrath

Lance:

You cheap, ignorant slut! I read your review of Boston magazine (THE STROBE, Feb. 21st, 1983) and was appalled at your erroneous insights. First of all, the "medium of the upper crust" I rather doubt Boston magazine to be. The wealthy do not have the time to read "fluffy" magazines. An aide or secretary will read and condense any important information for them. The "beautiful people" I suspect enjoy one-handed reading material where all they have to do is look at the pictures.

What's all this about a model symbol that will only have sex if you resemble Chris Reeves? After reading your review it seems that she would only have sex if you had an account that resembles Chris Reeves'. After all, beauty is only skin deep, but money talks, right?

In the future you should exercise a little restraint with your description of the female sex. The word "wenches" is a rather degrading term for beauty defined. If you continue to write about women as inferiors you may have a sharp confrontation with a female nursing major practicing amateur circumcision. Also, I would imagine that a Porsche or a Mercedes would not overly ir-

press those two models. Perhaps a Ferrari or a Rolls Royce might do the trick. (Only, of course, to transport them to a private Lear jet) Get the picture?

I'm surprised, Mr. Goldman, at your lack of knowledge concerning the diamond industry. An individual with real statu\$ would arrange a deal with the De Beers diamond merchants of Africa. Why bother with a middleman like Shreve, Crump, and Low? I also cannot understand how a "culinary aficionado" can know so much about McDonald's and Hungry Man Meatloaf Dinner" and yet so little about cognac. Courvoisier V.S.O.P. is the cognac, period. Napoleon Bonaparte had quite a taste for it.

Now we arrive at the true intention of my rebuttal. Lance, your last paragraph says it all. Boston magazine is not geared toward the upper class. It is, however, for peasants like you and me that can only dream of penthouses "47 stories high." The rich do not need reminders of their affluence. They are surrounded by them every day. My criticism of your review is meant to be constructive. I respect your opinion, and I trust you will respect mine, you knucklehead!

Sincerely,
STEVE MASTRANGELO

Shep. Speaks

To the Editors of the STROBE:

The typographical errors in the STROBE are atrocious, not worthy of an unsupervised journal produced by illiterate non-English-speaking cretins. Having seen much of the copy before its being sent to the commercial print shop that sets it up, I know that most of the atrocities occur in the print shop (who once when sent scores of corrections, would not print them).

Since the STROBE is an extremely expensive publication financed by exactions from the students of FSC, and since the current editors have frequently been urged to send their copy elsewhere and have not done so, I feel that the students should demand that either (a) the college sever all relationships with the STROBE and not permit it in any way to indicate identification with FSC, or (b) immediately arrange to try other printers for acceptable quality, or (C) close the STROBE forthwith.

Sincerely,

Louis P. Shepherd, Assoc. Prof.
English

Boyson Replies

Well, I guess he told us! Prof. Shepherd will be glad to hear that a new typesetter has been contracted to print THE STROBE's material. We trust he will notice the drastic improvement in this issue. I thank him for taking the time to help us improve the quality of our paper.

Drink



at our Pub



We're Sorry For God's Sake!

To the Editor:

In reference to there being a coffeehouse on the night of the Superbowl, the Programs Committee would like to apologize. Coffeehouse acts are booked a semester in advance. At the time, I had no knowledge there would be a Superbowl that night. I did not know until that Sunday afternoon that there was an interest in using the Pub that evening. If I had been notified earlier, arrangements would have been made to move the coffeehouse.

PATRICIA TRAVERS
Coffeehouse Chairperson

CORRECTION: Last weeks hockey article included a photograph of the hockey team. The picture was taken by Mark Bogacz. THE STROBE appreciates Mr. Bogacz's help and contributions.

CORRECTION: The woman pictured with President Mara on the cover of last week's STROBE was not his wife. It was Mrs. Marke Vickers.

Cleaning My Brain

BY SHAUN ROUINE



Judy's Still in the Mirror

While watching television has undeniably become a part of the daily routine for most of us, there are some people who cringe at the thought of a box of buttons and tubes acting as some sort of centrifugal force for humans in our dorm rooms and living rooms (and kitchens and bedrooms for that matter). If you stand back and look at a group of people watching T.V. you sense that what they're doing is basically watching a machine. They might as well be watching a toaster as far as you're concerned . . . if you're not interested in what's happening on the screen.

If you feel this way about T.V. then you probably feel some aggravation about its presence and purpose.

Suppose you're sitting with a few friends in the pub having a beer and socializing—that's what the pub is for after all. If they happen to be interested in what's on the big screen T.V. down there, then you'll usually find the conversation stopped and your fellow elbow benders staring beyond you to the T.V. If you happen to be sitting with your back to the screen it even makes you feel awkward just to be looking in the opposite direction of everyone else in the place.

You find that people become like mummies sitting there watching the thing, like nothing else could possibly hold their interest. Nothing is even said save for an occasional remark by someone anticipating what is going to happen next on whatever show is being watched: "Now this guy'll find out which gun was fingerprinted and tell the captain." Or someone not familiar with the show will lean over the table and ask quietly something like "Is she the chief surgeon's wife?" or more bluntly "Who's that? Who's that?"

This overtuning into television stems from freshman year for many of us. Any one who lives on campus can tell you that seven out of ten people living in the dorms have a little T.V. that they set in a prominent place in their room. Residents learn that one of the great pastimes of college life during the week is to gather



around the 10-inch screen and watch something while reading or studying. Whole afternoons are often blown off in this fashion, not to mention evenings. It is in these early days of a college career that one learns to pull the knob on the T.V. when there seems to be a lull in studying or bullshitting. It becomes as automatic as flicking a lightswitch on when entering a dark room. The wrist is then afflicted with this habit throughout one's undergraduate career and often throughout life.

One of the more disheartening situations in T.V. watching lore is when you visit a friend and find him absorbed in watching television either by themselves or with a few other people. This is even more of a drag if you're invited to a small gathering and instead of getting conversation and music you get people staring fixedly at the T.V. sipping beer. This is not so bad if what's on doesn't demand constant monitoring such as a horserace or Jacques Cousteau; then at least you have some semblance of human interaction during lulls in the action. But if some melodrama hits the screen it's a different story.

When you first walk into the room you get an abbreviated "Hi, we're watching _____." Maybe someone says "Find a seat. Ssh! This lady's eavesdropping on her husband while he's talking to his mistress!" Like you really care. If you dare to start a conversation you'll be met with a chorus of "SSH's" and "Wait 'til the commercials."

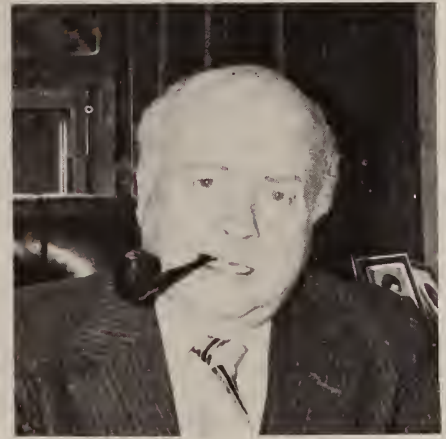
When the commercial comes along, everyone sort of turns their heads, stretches their necks, and says things like, "Oh, I'm never going to get this chapter read." You, being the newcomer, get "So what are you up to tonight?" Any attempt at starting a conversation usually fizzles out by the time the commercial is over and when it's time for the next commercial everyone runs to the kitchen or the bathroom. Doesn't it seem strange that people would rather be more involved with what a machine is saying and doing than what a person has to offer?

This wasn't meant to sound so baleful. I like some T.V. myself (*Davey and Goliath* and *F-Troop* reruns, for instance). T.V. just seems out of place when people are together; conversation seems more fitting. How do you find time for marathon T.V. watching anyway?

Take these professors who come into class and mention some T.V. show they watched the night before that they assume you also watched. Does it seem that these professors who talk the most about television are the ones who assign the most reading? When they try to point out some similarity between what you are taking up in class to something that happened on T.V. (especially those big events like *The Winds of War* or the *MASH* farewell show), you wonder how in hell you were supposed to watch anything at all while you were trying to read 80 pages of their assignment or write their paper.

Supposedly if you read something on Monday night, then watch T.V. Tuesday and Wednesday night and try to remember what you read on Monday, your mind won't be able to piece things together on Thursday night because inane T.V. shows make your mind limp. You'd have to experiment with this theory to see if it's valid. It would be even better if, instead of experimenting, you just looked at what was going on around you. You'll find that many of the human interactions you see could be suitable for a sit-com or melodrama. Who needs T.V. when you're already inventing situations yourself?

From The Corner Office



By DR. VINCENT MARA

With the winter weather behind us, we again enjoy spring with its budding of plants and sense of renewal that is such a happy occurrence each year. This same sense of renewal is important in the life of a college, and this renewal is the essence of this week's column.

A few years ago, I began a private foundation for the college with a number of influential local citizens; and, with the help of Dan Flynn of my staff and a number of wonderful volunteers from the community, we successfully developed and completed a capital fund drive to provide money for what we called, "The Private Edge of Quality" for Fitchburg State College. We raised slightly over \$400,000 which has become the core of our developing funds as we work with the Alumni Association and with others who see the value in contributing resources to our college.

The reason that we put this foundation into place and sought the money was to underscore the importance of the survival and continued regeneration of Fitchburg State College. This is vital for all of the current students, and in the larger sense very vital for our society since the educational process that takes place here has an impact on society for an endless chain of years.

We knew that in the decade ahead there would be some difficult times for higher education in the United States and particularly in Massachusetts. We wanted to make certain that Fitchburg State College had aspects of quality that other institutions did not have in order to continue to attract high quality students to this institution. I think that the "Private Edge" and the Foundation are meeting this goal exceedingly well.

The fund has already raised enough money in interest to bring lectures and musical groups to the campus in the last two years. These have come under the direction of Vice President Delaney who has been assisted by the Student Government Association and the Programs Committee jointly sponsoring activities so that we got better use of our available funds.

In addition, this past year we began the first distribution of

Presidential Honors Scholarships to incoming students and the President's Scholars program which is for students already enrolled at the college. The President's Scholars are granted to high school seniors based on academic performance (merit) and are renewable for all four years so long as the cumulative average maintained is at a high level. The President's Scholars are annual grants which a student must compete for each year; and a student, may, if he or she is selected, have the grant renewed. There are eight of these grants; four for freshmen, and four for upper-classmen, each worth \$500 per year.

The fund has also supported faculty research. You may be interested in the energy project completed by Dr. Don Schmidt of our Biology Department. I know that he'd be happy to discuss it with you. Two other projects are currently underway by Drs. Anita Pruzan-Hotchkiss and James Barbato.

The Montachusett Economic Center, under the capable guidance of Mrs. Ann Bogojavlensky, has conducted a number of research studies for area organizations and businesses, showing the community how important Fitchburg State College is to its economic well-being while at the same time providing real life research experiences for students.

All of this explanation is trying to underscore the importance of the constant renewal of quality if a college is to be successful for its students in the short run, and for the larger society over the longer period of time. I think the reader should be pleased that Fitchburg State College understands this important aspect of its life and continues to do something about it.

Finally, on a different subject, I feel the need to remind you that with the pleasant weather comes also the fact that the semester is going by and all students need to remember to read the required work for their classes and to complete those papers. Before you know it you will want to enjoy the sun and not want to face cramming for the end of the semester which will be upon us all too soon.

Eat at our Cafe



SHOUT!

SHOUT!

As the Chowder Sours

Life in the Commuter's Cafe

I believe this article's existence began with the enthusiastic cry "I'm going to write a book," by a friend of mine. She wanted the subject of the book to be based upon the characters of delight that one may find at Fitchburg State's commuter's cafeteria. Now I've got my own driving force that compels me to reveal the actual existence of people who many would label as "off the wall." Myself, I prefer to use the milder expression of "vivid personalities" to refer to my characters.

A certain gentleman, whom I'll call Harry, has been keeping me truly amazed since the first day of the bottle bill in Massachusetts. Today he put together a collection of cans that will bring his income close to a million dollars. For those of you unfamiliar with the cafe, there are two Coke machines that many people buy sodas from. People then leave the cans either on the tables or throw them away since they don't want to carry around empty soda cans to claim a nickel deposit.

Harry is an exception to these people. He puts forth such a great deal of effort in obtaining these cans that he has created what I would call artful techniques. In one incident, he held a piece of paper in his hand for a length of time, glancing around the area to see if people were aware of his intentions. After being convinced

that there were no interested witnesses, he made his approach to the rubbish bin. Within the short time that it took him to crumple the paper and toss it into the bin, he had also retrieved his reward of another 5¢ deposit.

Next, I'd like to familiarize you with a female star of "vivid personalities," whom I'll call Jane. I'm sure that a great number of people would know exactly who I'm describing if I were to add that she wears feather earrings almost as a trademark. She was once asked if she had a parrot on her shoulder.

Jane never ceases to surprise the cafe. Who could possibly forget her Halloween costume? She was a clown with a chest so big that even I gasped.

The basic contribution that she lends to the cafe's atmosphere is her never-ending story about the boyfriends she can juggle around using more "skill" than a seal performing with a ball. I'm sure that the entire right side of the cafe knows of her enduring existence. I should tell you that if you want to catch a glimpse of Jane you need only to listen for the serenading voice of a certain sociology teacher's voice. That man has been trying to win Jane's heart for two semesters.

Did I mention yet the female who always plays the first fiddle at logical conversations in the cafe? It only seems fair to label her as Einstein. Who else but she

would walk around for two days with tears of sincerity in her eyes asking the same question, "Where does yesterday go?" Questions like these can make a person nervous so I calm down by convincing myself that such philosophical questions always revolve around a college campus. I can't say that Einstein has any glamorous features but you can pick her out in the crowd by watching and listening carefully. Whenever she's amused she tosses around in her seat giggling, hits the table with her palms, and occasionally snorts in her laughter.

There is one guy at our table whom no one could ignore, even if they wanted to. His most dazzling performance for the ladies in the cafe is when he walks to the Coke machine. I think it was "Jane" that brought his walk to our attention. He is just as much in the spotlight while sitting in on conversation. Don't get me wrong and think he's a stud. Someone else in our group handles that category.

I can't possibly develop these characters and happenings at the commuter's cafe in full enough detail without someone threatening my life. I just somehow feel the most hilarious spot you can whirl yourself into at lunchtime would be the commuter's cafe. This is an invitation to you to drop below street level one afternoon and see for yourself.



Is Your Life Worth a Snap

One snap, that's all it takes. Many deaths and injuries could be prevented, each year, with the split second snap of a seat belt. Sure, you're a good driver. What about the other driver approaching you? Perhaps that person isn't in control for a variety of reasons. You have a friend who was thrown from the car, and if his seat belt was fastened he would have been killed. That may be; in extremely rare cases authorities have so stated. However, studies have indicated that the risk of serious injury is many times greater if the person is thrown from the car. Think about it. Motorcyclists are "thrown clear" with nearly every accident and they suffer a very high rate of injury and death. Bodies become projectiles with the impact of an accident, and are hurtled, unprotected, sometimes for many yards, sometimes just far enough so that the car rolls over them. Approximately 25 percent of all passenger and driver deaths result from being "thrown clear."

Have you heard about the human collision? First the car collides, and when it impacts at 30 mph, people inside the car continue to travel at 30 mph. At that speed it takes the person one-fiftieth of a second to slam into the dashboard and windshield after the car has stopped. That's the human collision. What about the other passengers? All move toward the point of impact, so all move in the same direction. Skulls strike each other with a force of several thousand pounds (providing the vehicle is traveling no more than 30 mph). One person can crash into another, forcing the passenger out of the window or door, or crushing the person against the interior of the car. That, too, is the human collision.

What if the car bursts into flames or becomes submerged? Chances are you won't be trapped because if you've used your seat belt you will be conscious and able to react. One would find it difficult to escape lying across the wheel, part way through the windshield, with a crushed chest and a frac-

tured skull. Remember few car accidents involve fire and water, whereas human collision occurs in almost every accident.

You hate the belts; they're too uncomfortable. Many of the newer cars have automatically adjusting seat belts and they are more comfortable. You know of someone who was in an accident and the only injury was a fractured rib caused by the seat belt. Can you imagine where the chest would have impacted without the seat belt? Admittedly, sometimes there are minor injuries, usually caused by improperly adjusted belts. It is better to receive minor injuries than experience severe trauma. Belts should not be worn too high on the abdomen, or too loose. They should be worn snug and as low as possible on the hips. Studies indicate that it is worth the snap of the belt even if the older models are uncomfortable.

Closely observe cars that have been in accidents. Are the windshields shattered or cracked? Are the steering wheels bent? Are the doors buckled outward? The latter indicates that an unprotected person hurtled toward the door with such force that it caused the door to buckle. Try to visualize the impact. You'll discover that proper seat belt use could have prevented a serious injury. Be aware that the use of safety belts has in itself prevented accidents. If one is properly belted, one maintains more control when driving. Consequently, when going into a skid, a car that is under control does not become involved in a collision, in many cases.

So you've heard it all before. You're a firm believer in free choice and you choose not to give a snap. That is your right, but remember every right has a responsibility.

No one can guarantee you won't be injured in a traffic accident. However, you can decrease your odds of being injured by 50 percent if you use seat belts properly. Those are about the best odds you'll find anywhere. Do something for someone you love — yourself. Give a snap for your life.

A Cultural Hotbed

by GARY KYMALAINEN

My friend Bob called last night. He's going to art school in Boston. He called to tell me about Erica, a curvaceous blonde with a thick Swedish accent. Then he told me about Bonnie, the sultry brunette from Wisconsin.

He also spoke of Martha, a lithe blue-eyed freshman having trouble with her boyfriend because she's infatuated with a pretty young woman. These things are making Bob horny and confused so he called for advice.

"It's very frustrating," he confided earnestly. "I don't know which one to ask out."

"Who seems to like you best?" I asked.

"The one with the girlfriend. We talked at a party 'til three in the morning. Her boyfriend's name is Ripper."

"Oh. How about the one from Sweden?"

"I don't know her quite as well."

"And the brunette from Wisconsin?"

"I stepped on her toes once during a slow dance. I think she remembers."

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I chuckled. "Bob," I asked, "How many weeks left in the semester?" I knew the answer.

"Seven."

"Right. Listen, You have to cut the hay when the sun is shining," I said trying hard not to sound like Ozzie Nelson. "Ask them all out. The semester's almost over. Forget your studies, Boston's a cultural hotbed. Date as many women as possible. Sure you'll

face rejection, but so what. It's good for you. It builds character. Right?"

Silence. Slowly, "Yeah, . . . yeah, you know, you're absolutely right. Thanks a lot Gary. I knew you'd help. I'm going to call the one from Wisconsin right now. She makes my knees shake!"

I wish him luck. It feels really good to help a friend. I think I'll visit him next weekend.

SHOUT!

"The College Edge" **"Better Late than** **Never St. Patrick's Day** **Party"**



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MARCH 23rd \$2.00 cover
Time: 8:00 pm → ?
Drink Specials

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BUYING ALL YOUR TEXTBOOKS BEFORE FINALS???
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ON CABLE CHANNEL 3, FITCHBURG

HOSTS: DAVE KASHETA

SCOTT SPAGNA

DIRECTOR: DONALD CHARLEBOIS

PRODUCERS: ALL OF THE ABOVE
EVERY TUESDAY NIGHT, 9-9:30 PM



CRAFTS CENTER

Did you know that you have \$3 worth of supplies at the Crafts Center? That's right, \$3. All you have to do is bring your F.S.C. ID with you and present it to the attendant.

If you don't have any talent, we'll teach you. The whole idea of the Crafts Center is to teach people without previous experience how to make anything from pottery to silkscreening. Our staff is here to help you develop your skills. You don't have to be a professional to walk out of here with a quality piece of work. In fact, most of the people who come down are beginners just like yourself.

We have a wide variety of crafts to choose from and the materials are down here waiting to be transformed into beautiful pieces of art.

A lot of people on campus have never been here and we are inviting you to come down and give it a try. Three dollars can go farther than you think.

For those of you who have already attained skill in any area of crafts, we encourage you to share your talents and teach a mini course. We have a wide variety of

minicourses that don't involve crafts, such as aerobics and cross country skiing.

New this year is the Mobile Crafts Center, which will be moving around campus with one of our staff members. At times the student will be able to work on a craft right at that site. At other times there will be only a demonstration given.

If you have any suggestions, please direct them to the Crafts Center. It is located at the end of the hall in the basement of the Campus Center.

We are looking forward to seeing many more students here and we are quite sure you will be satisfied with the results if you are willing to spend some time here.

You will be receiving a notice in your mailbox (if you haven't already) telling you about the Center. Your charge-a-craft card will be with it. Bring this card with you when you come so we may record how much money you have used on your card.

The Crafts Center is open every other day, but closed on Fridays. We are looking forward to helping you this semester. Remember, "there is something in the Crafts Center for everyone."

THE FOURTH ANNUAL

St. Patrick's **Day** **10K** **Road Race**

MARCH 13, 1983 at 2:00 p.m.

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Christopher's Pub

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LEOMINSTER, MA

...update...

Outing Club

On Saturday, February 26th, 38 FSC students departed with the Outing Club on two ski trips.

The first group to leave FSC was a bus full of downhill skiers heading for Wildcat. Various ski levels were represented on this trip, ranging from those who headed straight to the top to find a daring trail to those who received their first lesson on skis from FSC student Thomas Fratto. The trip was run by Mike McDonald, whom we thank for a job well done.

The second ski party left a couple of hours later, traveling by car, to Wolfboro, N.H. where the Wolfboro Ski Toring Shop provided equipment. The day consisted of four hours of cross-country skiing across Lake Winnepesaukee. Debbie Dunhale ran this adventure and it was as successful as the downhill trip.



Take a Dive

Did you ever say, "Oh, I'd love to do that, but I'm sure I never will!" or "I want to do something most people have never done" or "I'm looking for something challenging?"

Well, now is your chance to do that something. It is exciting, fulfilling, exhilarating and definitely worthwhile. The week-end of March 25th there will be a parachuting trip to Duanesburg, New York. Boarding is free, food cost very little, and there is no charge for gas. All you have to pay for is parachuting.

There will be a meeting for this trip on Monday, March 21st, at 6:30 in G-06. A \$10 deposit fee is due at this time. At the meeting all will be explained. If you have any questions, send them to box #2365.

Marketing Club

Come join the fastest growing club on campus: the Fitchburg State Marketing Club. The Marketing Club is a bright, new and exciting club that provides insight to the business world, as well as a chance for you to express your own ideas and meet the exciting and interesting members of the club.

This semester, the Marketing Club plans to hold a career night on April 11th, take part in the organizational fair, A.M.A. Collegiate Conference, and on April 21st, Basil Dixon from Harcomm Associates will be speaking on *Comparing British Advertising to American Advertising*. The Marketing Club also has tentative plans for fund raisers such as road races, bake sales and car washes.

Business FSC

Since its inception a year and a half ago, BusinessLab/M.M.A.P. has completed over 30 projects. Of these projects, 70 percent were for the local business community throughout the Montachusett Region. Projects ranged from promotional advertisements, accounting assistance and inventory control problems.

During the year, over 50 students regularly participated in projects and worked in teams. Business student interest has been so high in this program that plans are now underway to expand the number of students participating in this program. The fall semester saw 30 students working on the BusinessLab projects, 19 of which were completed during the semester. With new applications for participation, the program plans to handle over 50 students in the spring semester.

The 30 projects include five projects that will be finished in 1983 and four Small Business Institute projects completed by the BusinessLab teams.

BusinessLab is hoping to secure projects from firms like Foster Grant and Simond Saw to provide students with actual industrial experience.



Streetbeat

Did you catch the beat? *Streetbeat* that is! Sunday, February 27th, was the first edition of *Streetbeat*, a new addition to WFRC. *Streetbeat* is an hour show filled with information of concern to Fitchburg State students. Every week there will be an in-depth interview as well as a complete campus update. Last week's guest was President Vincent Mara. The guest on March 6th was Elizabeth Keough Fontaine, Director of Financial Aid.

Don't miss this week's edition of *Streetbeat*, Sunday, at 7 P.M., only on WFRC.

WFRC's Music

Department Top 10

- 1.) Terminal Preppie—Dead Kennedy's
- 2.) I'll Melt With You—Modern English
- 3.) Sex—Berlin
- 4.) Let's Go To Bed—The Cure
- 5.) It's Only You—Lene Lovich
- 6.) Mirrormen—Human League
- 7.) Billie Jean—Michael Jackson
- 8.) Come on Eileen—Dexy's Midnight Runners
- 9.) I Couldn't Say No—Robert Ellis Orrall
- 10.) Working Girl—The Members

Support WFRC and win \$100 worth of albums of your choice from Stop-n-Cop records. Raffle tickets on sale in G-Lobby Tuesdays and Thursdays. Drawing to be held on March 10th.

Have a great vacation. Keep listening to WFRC and call for a request at 345-0276.

April Nursing Lecture

Muriel Poulin R.N. Ed.D. will be speaking at Fitchburg State College, on April 22, 1983, from 4 P.M. to 6 P.M. The topic of her lecture is Entry into Practice. Ms. Poulin has spent much time researching this topic, as she is working with the Massachusetts Nurses Association, and the Mas-

sachusetts Board of Registration on entry into nursing practice. She is currently the Chairperson of Nursing Administration at Boston University.

The lecture will be held at Percival Auditorium, on the Fitchburg State College campus. C.E.U.s have been applied for.

The program is open to any interested person in the community, and further information may be obtained by writing to: Epsilon Beta, P.O. Box 1038, Fitchburg State College, Fitchburg, MA 01420. Registration forms are being sent to area hospitals, agencies, and colleges.

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

April 1

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301

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Geography Club News

The Geo-Club will be visiting the Peabody Museum at Harvard University on Friday, March 25th. There is a sign-up sheet in the Geography Resource Center (MKA 13). Everyone is welcome to join us.

That same evening, Chef Barbato will be making his "el primo" pizza for exclusive consumption by Geo-Club members.

Several lectures are being planned in association with the geological sciences at Harvard University. No dates have been

scheduled yet, but watch for further details in the next few months.

There will be a Teacher's Association meeting at Keene State College on the weekend of April 15th. Lectures and possible field trips involving the earth sciences will be sponsored.

A canoe trip from Vermont to Massachusetts is also planned for April. There is still room on the sign-up sheet.

The Club's field trip to Acadia National Park in Maine for the weekend of April 29th has been

filled, but there is a small waiting list in case anyone drops out.

No dues or special requirements are necessary to join the Geo-Club. Anyone interested in joining can attend the general meeting on Thursday at 1:30, or just drop in any time to ask questions.

The following members have been elected as Geo-Club officers: Peter Kenyon as president, Al Hill as vice president, Laura Humphrey as public relations officer, and Dan Folan as secretary.

MASSPIRG

The Massachusetts Public Interest Research Group (MassPIRG) is a student-directed organization that conducts research, public education, and advocacy on consumer and environmental issues. Students at 11 colleges and universities across Massachusetts support MassPIRG through a small waivable fee.

Do you support the establishment of a Fitchburg State College chapter of MassPIRG to be funded by a three dollar waivable fee on each semester's college bill? A student wishing not to support MassPIRG may choose not to pay the fee.

Business Advertising Show



Over 55 Business students attended the largest advertising show in New England on Thursday, January 27, at the Hynes Auditorium in Boston. During the show, students were able to view the latest in advertising materials, equipment, and award-winning local and national promotion. Jim Noonan reports that students were able to meet advertising professionals and make valuable contacts for future employment opportunities.



T's Family Fun Center

For the best in family video fun, T's brings you all the latest in electronic entertainment with:

Super Pacman:

Donkey-Kong:

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(brand new!): Centipedes:

Zaxxon

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Mon.-Sat. 9:30 a.m.-10:00 p.m.

Sun: 11 a.m.-9 p.m.

So you don't think there's
life after break? Wrong.
Watch for THE STROBE'S
April Fool's issue.
**COMING
? SOON ?**

**Party
St. Bernards
Thursday Night
March 10**

**8 pm-1 — \$2.00
Buses leave Aubuchon
every half hour**

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the Esoterics**

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CAPTAIN CLEGHORN

by 3!

Featuring the conclusion of the "EMERALD CUCUMBER" epic.

This is a Paid Political Announcement

HEY! THIS IS WHAT'S GOING ON:

AT THE EMERALD CUCUMBER, MALE STRIP JOINT, CAPTAIN CLEGHORN HAS BEEN CORRUPTED BY THE EVIL SIDE OF HIS CONSCIENCE AND HAS BEGUN TO TAKE PART IN THE SHOW!! BUT LITTLE DOES HE KNOW THAT OCCIFER WALRUS LAWMAN LURKS OUTSIDE THE CLUB, WAITING TO CALL A RAID AT THE DROP OF A, er... HAT.

PART FOUR is dedicated to Lisa!

Really.

WOULD I LIE TO YOU?

I'M NOT A HERO! I'M NOT THE SAVIOR! FORGET WHAT YOU KNOW! JUST A MAN, WHOSE CIRCUMSTANCES WENT BEYOND HIS CONTROL...

...Mr. Roboto - Styx.

OUTSIDE, OCCIFER WALRUS LAWMAN DECIDES.

HE'S GOING TOO FAR!

AND SO...

FWEET! IT'S A RAID!

THE RESULT IS PREDICTABLE: CHAOS.

BUT OUT OF THE CORNER OF CAPTAIN CLEGHORN'S EYE...

DA BURGLAR!

Oh, no. NOT HIM AGAIN!

HAVE AT THEE, VILLAIN! CAPTAIN CLEGHORN COMETH

GEE, I LIKE THAT.

uh oh, TROUBLE! WHAT DO I DO NOW?

LOOK, TWERP. YER BEGINNIN' TA BUG ME!

IS THAT SO? THEN GIVE UP YOUR EVIL WAYS.

IS THIS GUY FER REAL?

FRED? GRVIN' HERE MA? 23

SUDDENLY...

YER BOTH UNDER ARREST!

HEY!

SLAP

WHAT THE...

CAPTAIN CLEGHORN WAS RELEASED...

ONCE AGAIN, GOOD WINS OUT OVER EVIL.

ON THE GROUNDS THAT HE NEVER STRIP AGAIN!!

WHILE DA BURGLAR WAS FOUND GUILTY OF BURGLARY, ATTEMPTING TO ASSAULT A PSUEDO-HERO, BREAKING AND ENTERING, TAX EVASION, RIPPING TAGS OFF FURNITURE, STEALING BASEBALL CLOTHING, AND APPEARING IN A COMIC STRIP WITHOUT A LICENSE.

#!?!?!!? @!-EO!

CAPTAIN CLEGHORN EATS QUICHE!

C54083C THE END.

Dennett Memorial

Dr. Dayton Dennett, who was chairman of the English Department from 1957 until his retirement in 1970, died during the Christmas holidays. A skilled photographer, a connoisseur of music as well as a writer and scholar, Dr. Dennett was loved by many students who said that he taught them to appreciate the

beautiful things of life. In his memory, the English Department would like to give a work of art to the College from all his friends. Contributions can be made out to Fitchburg State College, attn. Dennett Memorial, and sent to the English Department. Contributions are tax deductible.

Judicial Board Happenings

This article is the first in a series of articles concerning the Fitchburg State College Campus Judicial Board. These articles are being presented in The STROBE to educate the college community on the judicial system that exists on our campus. All of the articles will be written by judicial board members, so as to allow the college community a better understanding of the judicial process as it exists on our campus.

This article will focus on the history and development of the campus judicial board at Fitchburg State College.

The campus judicial board grew out of the changing social patterns of the 1960's. During this time, the dynamic relationship between student and institution began to displace the traditional attitudes concerning a student's responsibility toward the institution.

The relationship between the student and the institution encompasses several key elements. The first element is known as "In Loco Parentis," which is a type of relationship where the college administration takes "the place of the parent" in making decisions concerning a student's rights and responsibilities.

The second element involves the notion of the contractual relationship. In such a relationship, a student enters into a type of legally binding contract with the institution, which means that when a student chooses to enter a college, it is understood, by contract, that he/she will abide by the college's rules and policies.

The third element involves a fiduciary relationship. In this rela-

tionship, there is a relative degree of trust between the student and the institution.

The fourth element, and probably the most important, is the idea that students have all of the constitutional rights that any citizen may enjoy.

At Fitchburg State College, the structure of the judicial process has evolved from "In Loco Parentis" to a type of governance structure that incorporates the administration, the students, and the faculty. All three work together to provide the student with an unprecedented measure of fairness.

The students' role in the disciplinary process is tied to the campus judicial board. The board consists of all students who make major decisions concerning what disciplinary action will be taken when a student commits an infraction. Dr. Lon Vickers is the administrative advisor to the judicial board. His presence at every meeting ensures that a student brought up on charges is dealt with impartially.

Not only has the structure of the judicial board changed, but its philosophy has also changed. Unlike the federal and state court system, the judicial board tries to "educate" the student offender by attempting to determine the reasons why he/she has committed an offense. Through this informal questioning, a student comes to realize that his/her infraction was, in some way, detrimental to the college community.

The campus judicial board is a positive force on our campus. It endeavors to enforce the rules and policies of the college and to protect the individual freedoms of all students.



DON'T MISS THE SPECIAL APRIL FOOL'S EDITION OF CAPTAIN CLEGHORN THE MOVIE.

Woman Tracksters Run to Eighth in New England

by DOUG DESJARDINS

"This was an excellent day for us" noted coach Jim Jellison, after his standout squad finished eighth in the New England Women's Collegiate Track Championships, held at The University of Connecticut on February 27th.

Once again it was a case of standing their own ground among the titans of New England women's track, with FSC meriting the prestige of being the only non-Division I to finish in the top ten, (FSC is in Division III, small schools which do not provide athletic scholarships as Division I and II schools do).

The day was highlighted by four record setting performances as the Fitchburg women continued

rewriting their own record books.

As ever, Debbie Cassinelli excelled in her specialty, the 5000 meter run. Cassinelli ran to a new school record in a time of 17:46, good enough to eclipse her old record by 13 seconds and to earn a sixth place finish.

Freshman Arlene Mahoney finished out of the money in the 1000 yard run with an eighth place, but reaped a personal gain with her time of 2:46 establishing a new school record.

But top performance of the day had to go to Melanie Stone, whose blazing 1:24:8 in the 600 yard run gave her a new school record and kept her a hair away from being New England champ in the event. She was edged out of first place by Boston University's Stacey Atter-

ton by scant one hundred's of a second.

Another school record was added through the collective effort of Melanie Stone, Linda Price, Porchia Brissett, and Colleen Mason in the 800 meter relay, with a 1:35:4 clocking setting a new FSC standard and earning the quartet a fourth place in the event.

The mile relay team added a fourth place finish as well, with the team of Deidra Donovan, Col-

leen Mason, Melanie Stone and Porchia Brissett running to a time of 4:04:4.

Donovan had one of the more eventful days, racing to a 7.4 clocking in the 55 meter dash, a time of 60.4 in the 400 meter dash, and competing in the long jump as well as the mile relay.

Linda Price fared well in the sprints, advancing to the semifinals in the 55 meter dash with a time 7:37 and placing seventh in the 200 meters in 27:7 seconds.

Other FSC competitors were Liz Egan, Darlene Marston, Kathie Sylvia, and Ina Vann.

Host University of Connecticut captured the team title, followed by BU, BC, UNH, Holy Cross, Northeastern, U Mass, Fitchburg State, U Vermont, and URI.

NOTE: Any FSC female interested in joining the team for the Spring season is encouraged to contact coach Jim Jellison through campus mail or drop by his office located next to the McKay School gym.

New Author on Campus

Tim (Toby) Wilson was born in Munich, Germany where he lived for five years in a Catholic orphanage. An American couple traveling overseas adopted him and there began his culturalization; taking him all over Europe and statewide. Presently, he is attending Fitchburg State College majoring in Communications/Media.

Toby's greatest asset is his ability to write and so, at 19, he is preparing to publish his first book. The book, entitled *Prisms: Refractions of Toby*, is a collection of poetry he has written over the last eight years. It has been accepted for publication by Vantage Press, New York, and of course, he hopes it will be a success. Publication will begin as soon as he is able to collect the necessary funds for the book's production cost, and his dream of publishing a book will become a reality.

Prisms is a book which expresses many facets of Toby's life. It was written with the intent of sharing, with his readers, his experiences and his philosophy. Primarily, however, *Prisms* rep-

resents a means for Toby to give a part of himself to his readers, to share life's cheer and sorrow, and to reveal the significance of living each day to the fullest. He is happiest, he says, when he can go



to sleep at the end of the day and know that he has done something positive and has made some contribution towards himself, his friends, and the world around him.

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PEACE CORPS

Stop by the information booth in the Hammond Building Lobby on April 12, from 10:00 to 2:00.

For more information call 345-2151.

Attn: Juniors & Seniors

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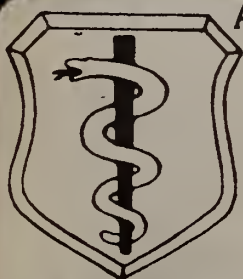
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STROBE SPORTS



Five Falcon Trackmen All New Englanders

BY DOUG DESJARDINS

The FSC Indoor Track Team closed out their 1982-83 season with a ninth place finish in the New England Division III Indoor Track and Field Championships. Pacing the Falcons were five FSC harriers whose performances earned them a berth on the Division III All New England Team.

The Division III meet also culminated coach Al Zappala's rookie season at the helm of the FSC squad. Zappala, a Boston College graduate and former Methuen High School coach, was favorably impressed with both the season's end results and the high caliber athletes he has to work with. "I think we had a very fine season, especially on the part of our younger guys. We're a very young team on the whole, with 15 freshman and 18 sophomores, and we have a quality distribution of strength. We've no major weak-

ness in any area."

Senior tri-captains Greg Demeo and Joel Antolini, who have made weakness in the middle distance events obsolete during their stay at FSC, provided a large share of the pointage in the N.E. Championships by running second and third place respectively in the 1000 yard run. The Division III All New Englanders also qualified for the All New England Meet, with Demeo earning a slot in the IC4A meet (held this past weekend at Princeton University) as well.

Junior pole-vaulter Jim Moruzzi topped off his high flying indoor campaign with a third place in the Division III meet with a vault of 15'. His effort also qualified him for the All New England Meet and the Division III National Outdoor Championships to be held later this spring.

Rounding out the pentet of All New Englanders are sophomores

Ken Bogacz and Steve Fecteau. Bogacz placed sixth in the pentathlon while Fecteau ran to another sixth place finish in the 400 meter dash.

Highly touted freshman hurdler Ken Simmons had a disappointing day in contrast, suffering a disqualification in the 55 meter hurdles because of a false start. Simmons was the second seed in the event prior to the meet.

Looking ahead toward outdoors, coach Zappala is optimistic about the spring campaign. "I think our newly acquired strength in the field events and sprints are going to give us a big boost. We should be right up there among the top five in our division."

NOTE: Coach Zappala encourages any student interested in joining the squad for the 1983 spring season to come down to the track any weekday afternoon or drop a note to him through campus mail.

Men's Intramural

A-LEAGUE

TWICE AS NICE	6-0
NADS	5-1
BOMB SQUAD	4-2
BAMF'S	3-3
FANTASY HIGHLANDERS	2-4
PACERS	1-5
MOHAWKS	0-2

B-LEAGUE

BLUE DIVISION

TOWNIES	6-0
THE HELP	4-1
FENWICK-BLUE	3-2
STAFF	3-3
SNOW ST.	2-4
ESOTERIC SOC.	0-5

RED DIVISION

FIVE-O	5-0
--------	-----

SLOPPY SECONDS	4-2
FUDGEPACKERS	2-3
HIGHLAND HORRORS	2-4
MARK FOLEY	0-6

WHITE DIVISION

BOARDBREAKERS	6-0
SPINE	4-2
TEAM HERLIHY	2-4
LOSERS	2-4
FENWICK WHITE	1-5
GIBBONS	1-4

GREEN DIVISION

MAGNUM FORCE	5-0
PROBOS	5-1
GUISTERS	2-3
F.S.C. ROTC	2-3
GNOMES	2-3
NO NAMES	0-5

Icemen Eliminated in Playoffs

BY ALAN MCCALL

The FSC hockey tem was eliminated from the ECAC Division III playoffs last Friday night by top seeded Iona by a score of 2-0 in a hard fought battle played in Rye, New York.

Iona won the game early in the contest with a quick goal in the first period and another at the start of period two. They then turned on the defense and totally shut down the Falcons the rest of

the way.

Over 100 faithful fans from FSC made the trip out to Iona to support the team.

The loss ended the season for Fitchburg but it was a season that was more successful than any in recent years.

The team finished with a 14-4 division record and look hopeful for next season with a crop of returning veterans.

Women's Intramurals

by BETH BOYSON

Women's Intramural basketball has arrived! There are presently 12 teams competing in the league and two more will be added to the schedule after break. Watch for the revised schedule in THE STROBE.

Currently, The Wild Women are

2-0, Captain Nancy Miller is hoping to repeat last year's Championship season. The Adelphians are 2-1 on the week. The 40 Gage team, led by "M.L." Connors is 0-2 but she leads the league in scoring.

Games are played on Monday, Tuesday and Wednesday nights at 8:30 and 9:30 in the Parkinson

Gymnasium. Anyone interested in entering a team may still participate in the league by submitting a roster BEFORE March 9th or Wednesday night's games. After break all entries will be eligible in the final playoffs. Intramurals are sponsored by the Women's Athletic Association.

Sports Trivia

1. Name the six professional sports team names that two different teams share?
2. Who are the only four players to have worn number 44 for the Boston Celtics?
3. When was the last time the Buffalo Sabres won the Stanley Cup?

ANSWERS FROM LAST ISSUE

1. The country that the U.S. Olympic hockey team beat to win the gold medal was Finland. (Soviet Union was the game before.)
2. The five pro football teams that wear the initials of the city they play for on their helmet are:
 - a. Chicago
 - b. Green Bay
 - c. San Francisco
 - d. Kansas City
 - e. Denver
3. The official name of the birdie in Badminton is "shuttlecock".

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COMMUNITY COLLEGE
AND
FITCHBURG STATE COLLEGE
PRESENT



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